

Augusta FM Radio
Programming Policy
(Codes 3,4,5)

General Programming Policy: This policy encourages programming that reflects our community interest and guiding principles. It complies with the Codes of Practice and replaces all other previous policies relating to programming. It will be reviewed annually.

1. Augusta FM Radio will not broadcast material that may:
 - a. incite, encourage, or present for its own sake violence or brutality,
 - b. mislead or alarm listeners by simulating news or events,
 - c. present as desirable the use of illegal drugs, the misuse of tobacco or alcohol as well as other harmful substances, and
 - d. glamorise, sensationalise, or present suicide as a solution to life problems. In particular, broadcast material should not provide explicit details about the method and/or location of a suicide attempt or death.
2. We will attempt to avoid censorship where possible. However, in our programming decisions we will consider our community interest, context, degree of explicitness, the possibility of alarming the listener, the potential for distress or shock, prevailing Indigenous laws or community standards and the social importance of the broadcast.
3. The Station reserves the right to broadcast subject matter and language which some people may find offensive, if such usage is considered appropriate, justified and in context. There will be an explicit language warning where possible. Music containing explicit language will be limited to the hours 9:00pm to 6:00am.
4. We will not broadcast material that is likely to stereotype, incite, vilify, or perpetuate hatred against, or attempt to demean any person or group, on the basis of ethnicity, nationality, race, language, gender, sexuality, religion, age, physical or mental ability, occupation, cultural belief or political affiliation. The requirement is not intended to prevent the broadcast of material which is factual, or the expression of genuinely held opinion in a news or current affairs program or in the legitimate context of a humorous, satirical or dramatic work.
5. We will have programming practices that protect children from harmful material but will avoid concealing the real world from them.
6. We will follow applicable privacy laws by:
 - a. respecting people's legitimate right to protection from unjustified use of material which is obtained without consent or through an invasion of privacy,
 - b. only broadcasting the words of an identifiable person where:
 - i. that person has been told in advance that the words may be broadcast, or
 - ii. it was clearly indicated at the time the recording was made that the material would be broadcast, or
 - iii. in the case of words that have been recorded without the knowledge of a person, that person has indicated his/her agreement prior to broadcast.
7. News, current affairs (including news updates and promotions), documentaries, feature programs and interviews shall:
 - a. provide access to views not adequately represented by other broadcasting sectors,

- b. present factual material accurately and ensure that reasonable efforts are made to correct substantial errors of fact as quickly as possible,
 - c. clearly distinguish factual material from commentary and analysis,
 - d. present news in such a way that it does not create public panic or unnecessary distress to listeners, and
 - e. represent viewpoints fairly without having a misleading emphasis, editing out of context or withholding relevant and available material.
8. Community broadcasters play a vital role in broadcasting emergency information. Community radio stations with the ability to offer emergency broadcasts will:
- a. have procedures in place to enable appropriate local emergency broadcasts,
 - b. liaise with appropriate emergency and essential service organisations, and
 - c. ensure the accuracy of emergency information.

Indigenous Programming (Code 4)

Purpose: To acknowledge the unique status of Indigenous peoples as the first Australians and to offer a way to demonstrate respect for their cultures and customs. In the Code 'Indigenous Australians' refers to the Aboriginal and Torres Strait Islander peoples of Australia.

Policy

1. We will seek to involve and take advice from Indigenous Australians in the production of programs focusing on Indigenous Australians and issues. Where possible, we will consult the appropriate Indigenous media organisation broadcaster on appropriate forms of communication.
2. When reporting on Indigenous peoples and issues, we will take care to verify and observe the best way to respect culture and customs by:
 - a. considering regional differences, that is, be mindful of differences between Indigenous local groups,
 - b. using appropriate words and phrases in referring to Indigenous peoples and their regional groups,
 - c. seeking proper advice on how to best respect Indigenous bereavement customs when reporting on people who are recently deceased, and
 - d. using suitable words and phrases when reporting on the social and emotional well-being of Indigenous people.

Australian Music (Code 5)

Community broadcasters are renowned for supporting new, local, independent and particularly Australian music. Many musicians have had their first airplay and interviews on our stations. We are in a unique position to play and engage with a broad range of musical styles. Our support for the music industry and diverse music played is one of the key reasons people listen to community radio.

The McNair Audience Research Survey shows that two key reasons people listen to community radio stations are:

- 'They play Australian music/support local artists'.
- 'Specialist music or information programs'.

Purpose

The purpose of this policy is to ensure that Augusta FM Radio :
continues to play a diverse range of music throughout all of our programming.
continues the commitment of community radio stations to develop Australian music and provide opportunities for performers to have their work regularly broadcast.
supports local musicians, and complies with the 25% Australian music requirement of the Codes.

Policy

1. Of all music programming we will broadcast a minimum of 25% of Australian music per week. (42 hours per week)
2. All Australian recordings that are the property of the station will be visibly identified as Australian.
3. All presenters are required to complete and hand in a music log sheet after each program.
4. An audit of Australian music content will be conducted on a monthly basis.
5. Presenters are encouraged to, within the confines of the sponsorship framework, promote events where local musicians are featured.
6. Presenters must not make representations to record companies or other music suppliers on behalf of Augusta FM Radio unless prior consent has been given by the Station or Programme manager.
7. Augusta FM Radio will not accept any form of payment in cash or in kind, in return for providing airplay or promotion of music, except under standard sponsorship arrangements.